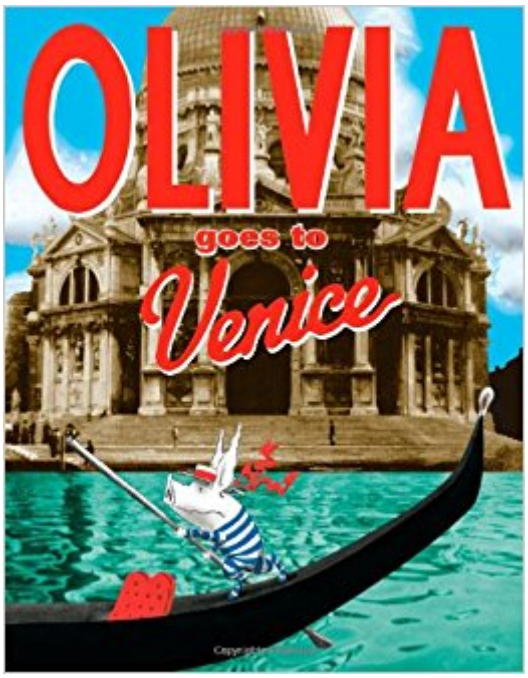
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Olivia Goes To Venice



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Synopsis

In her first brand new adventure in three years, Olivia takes her discerning eye for style to beautiful Venice on a family vacation that involves dodging pigeons in the Piazza San Marco, gorging on gelato, and barely staying afloat in a gondola.

Book Information

Lexile Measure: 520L (What's this?)

Series: Olivia

Hardcover: 48 pages

Publisher: Atheneum Books for Young Readers; 1St Edition edition (September 28, 2010)

Language: English

ISBN-10: 1416996745

ISBN-13: 978-1416996743

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars 138 customer reviews

Best Sellers Rank: #147,483 in Books (See Top 100 in Books) #113 inÃ Â Books > Children's Books > Geography & Cultures > Explore the World > Europe #219 inÃ Â Books > Children's Books > Animals > Pigs #4581 inÃ Â Books > Children's Books > Humor

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

PreS-Gr 3Ã¢â ¬â œOlivia tops her past ventures and escapades when she convinces her family to spend spring vacation in Venice. They wander over many bridges, are enchanted by the beautiful palazzos on the Grand Canal, and feed the pigeons. The pigs consume numerous gelatos and almost sink a gondola from the extra weight they've put on. Of course, Olivia wants to remember her lovely vacation, so she brings home something unique from the city. Her choice is so Olivia, and the Venetians will never forget her for it either. Charcoal and gouache illustrations and photos of the city are digitally enhanced and provide a similar feel to Laurent de Brunhoff's Babar's USA (Abrams, 2008). Fans of this series will no doubt find this title humorous and enjoy the piglet's newest adventure.Anne Beier, Hendrick Hudson Free Library, Montrose, NYÃ Â© Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

In her sixth adventure, Olivia is off to Venice, where she partakes of the cityÃ¢â ¬â„¢s charms, including gondola rides, walking tours, gelato, and more gelato. The charcoal-and-gouache drawings of Olivia and family are set against magnificently Photoshopped background shots of Venice, sometimes digitally altered to humorous effect. Although this seems more sophisticated than other Olivia tales (perhaps because of the setting), fans will enjoy seeing their favorite bossy piggy, this time at leisure. Preschool-Grade 1. --Ilene Cooper

This book is so Beautiful! Amazing, full color pictures of Venice. I bought one for my grandchildren and one for my husband!

This book is hilarious and entertaining. It’s a children’s book, not to be taken too seriously. Your kid will love it. My daughter wants to read it over and over again.

My boy really enjoyed the Olivia in Venice story, he can not wait for reading the next one. It was even wonder about the country where Venice is.

Perfect for a unit on Italy with children! I’ll be using it for my next storytime! And we will make our own gelato!

Now have ALL of OLIVIA ’S HARD BACK ORIGINAL STORE BOOKS. OLIVIA I LOVE, LIKE SO MANY MILLION OTHERS. GREAT STORIES.

Lovely book

I want to start by saying that we LOVE Olivia around here. We have and love all five previous books; we have read them and shared them countless times. I’ve even defended the books by commenting on reviews here that complained that "Olivia is a bad role model" etc..We pre-ordered the book and I could not wait to get it. We have great memories of European travel and can’t wait to share that with our son. He has shared his first experiences with the beach, the museum, helping around the house, etc., with Olivia. And my son is just discovering the world map and the concept of other languages and so I thought the timing was perfect.Nope. This book is different from the others.First, the illustrations. The art is fascinating, and I give it credit. Very different from the three (or rarely 4) colors in the previous books. The Venice streetscape shots populated with the pigs are

vivid and interesting. Venice is breathtaking wherever it is. But the simplicity that made the book so accessible to little ones - and so distinctive - is lost.More disappointing and less forgiveable - because I can understand wanting to experiment with illustration style - is the diction, attitude, and "feel" of the books. "Low blood-sugar?" "near hysteria?" "search for weapons?" "typical tourists" Really? The simple but true language of the earlier books was perfect.Being run out of Venice? Destroying San Marco Square? A "fat joke"?Gelato is great but surely could be better introduced and used. Never before has an Olivia book so beat anything to (cliche-filled) death.Look, this might be a good book for a third grader who is a reluctant reader. I see from the description above that this may have been geared to such a person. But I have known Olivia as one beloved by much, much younger kids (1-3 years). By the time these kids are in third grade I think they will have left Olivia type books behind. I'm guessing the new Olivia is inspired from the same original that inspired the earlier ones, and that real-life Oliva may have the vocabulary and attitude this one has (although it is strange that while Olivia has made developmental leaps, poor William is evidently still an infant in diapers).But in this case she left the audience behind. (At least our bit of that audience.) And the place she's gone is not that appealing. Olivia's attitude was always tempered with a bit of self-deprecation and tenderness, but that - the charm - is all but absent here.Might be great for certain older kids, but this one has been shoved under the bed until it makes it to the library donation pile. Arrivederci.Two stars, just because I had such high hopes, and do love Olivia! But not this one.I see that others like it and I really am glad. But I want to share our experience so that others who are coming from the same place we are with the books can be warned to keep this one on the shelf, at least for a while.

aww cute

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